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PRICED

PAINTINGS

By XIX Century and Contemporary

AMERICAN ARTISTS

From the Collection of the Late

SAMUEL T. SHAW

New York

Sold by Order of the Executors

Public Auction Sale
November 21 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1945

NYH402-P850

SALE NUMBER 709
EXHIBITION FROM SATURDAY, NOVEMBER 17 TO TIME OF SALE
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Paintings by American Artists

Including

Ernest Lawson · Gordon Grant · Hugo Ballin
Warren B. Davis · F. L. Mora · Roy H Brown
Wayman Adams · William J. Aylward

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Will Execute Your Bids
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BIOGRAPHICAL MEMOIR

SAMUEL T. SHAW was born in New York City in 1860, the son of James E. and Julia (Brown) Shaw. His father was the owner of the famous old Grand Union Hotel on 42nd Street, where the Bowery Savings Bank now stands. He went to Columbia University in 1880, but left before graduating to sail on a cattle steamer for Europe, there to attain a broadening education more first-hand than is found in text books. In 1891 Mr. Shaw won the American fencing championship, but was advised by physicians to adopt a less strenuous interest; and perhaps because his mother was a competent painter, he turned naturally to this art (aided by Charles C. Curran) and remained its faithful supporter until his death in 1945.

The Shaw Fund was established in 1892 at the Society of American Artists, and from it prizes were awarded annually until 1906, the first one going to the impressionist Theodore Robinson. In 1894 Mr Shaw was elected to the Salmagundi Club under the sponsorship of Carle Blenner, and his name became inseparably linked with that famous institution (he was permanent vice-president in later life). At the turn of the century, he was elected to the presidency of the Art Students League (1903-04), found the school in a weakened condition, and did much to recapture the vigorous and liberal spirit of its earlier years.

Beginning in 1904 and continuing for forty years, he awarded the Shaw Prize each year on the occasion of the Salmagundi's Annual Oil Exhibition, and gave an informal dinner in honor of the winner (among them being Hawthorne, Rehn, Lawson, Grant, Beal, Carlson, Williams, Browne, Olinsky, Pleissner and Whitaker). For a number of years he also donated the Julia A. Shaw prize to women artists, and numerous black and white awards; many of these prize winners are represented in the present sale.

It was Samuel T. Shaw's unbounded enthusiasm, unselfishness and good taste that endeared him to the artists around him, that made him a force in American art circles. Indicative of the esteem in which he was held is the scroll presented by the Salmagundi Club, which says in part: "This . . . celebrates the affectionate esteem of a host of friends, the gratitude of the Club for the many years of faithful service and generous support, and the appreciation of the artists for a life-time of devotion and the promotion of American art."

Samuel T. Shaw was an art patron in the finest sense of the term; he knew, respected and patronized the artists of his own day, paying them the highest compliment any art lover can accord an artist—purchase of the artist's work. He looked upon the artist as a social as well as a cultural necessity, demanding in return only that he function as an artist. And within the boundaries of traditional craftsmanship his taste was varied enough to suit many other collectors who place value on beauty.

There are too few such men among us now.

PEYTON BOSWELL, JR

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ANNOUNCEMENT

The Estate of the late Samuel T. Shaw is selling with the paintings listed in the catalogue under numbers 34, 43, 44, 59, 68, 69, 72, 75, 77, 78, 79, 81, 82, 86, 88, 89, 90, 91, 95, 98, 99, 110, 111, 112, 113, 117 and 125 the four-color process plates and color reproductions made from the above mentioned paintings. The paintings listed in the catalogue under numbers 80, 104, 114 and 119 are being sold with color reproductions, but without plates. In selling the plates and reproductions with the paintings, the Estate is selling all right, title and interest of the Estate, if any, to the copyrights.

All plates and reproductions are sold "as is."

AFTERNOON SESSION

Wednesday, November 21, 1945, at 2 p.m.

CATALOGUE NUMBERS 1 TO 125 INCLUSIVE

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1. TWO PAINTINGS *Bruce Crane, N.A., American:* 1857-1937
Sunset; and The Statue of Liberty. Both signed, with presentation inscriptions. 9 *x* 12¾ *inches*
On board: 7¾ *x* 14 *inches*

2. THREE WATERCOLOR PAINTINGS
Irving Ramsey Wiles, N.A., American: b. 1862
A boy holding a bird; a girl in a hothouse; and sketch of a girl in classic garb. All signed, and dated respectively *Paris* '83, and 1885. 8 *x* 6 *inches*
10 *x* 7¼ *inches*
10¾ *x* 7½ *inches*

3. TWO PAINTINGS
Fishing Fleet, by Carlton Theodore Chapman, N.A. (American: 1860-1925); and Tulip Poplars, by R. S. Borden (American contemporary). Both signed, the former dated *N.Y.* '86. [Lot.] 8 *x* 16 *inches*
14 *x* 14 *inches*

4. ETCHING AND TWO LITHOGRAPHS: SOUVENIRS OF SALMAGUNDI CLUB DINNERS
Duck Shooting, etching by Ogden M. Pleissner, A.N.A. (American: b. 1905); The Clinging Vine, lithograph by Wayman Adams, N.A. (American: b. 1883); and The Woods, lithograph, by Edward Loyal Field (American: 1856-1914). All signed by the artists. Framed with mats bearing autographs of artists and members of the Salmagundi Club. 8 *x* 11¼ *inches*
9¾ *x* 7¾ *inches*
10¼ *x* 12 *inches*

5. THREE CRAYON DRAWINGS
Nude Study, by Francis Day, A.N.A. (American: b. 1863) in sanguine. Charcoal drawings of Three Dutch Girls, by Henry M. Wolcott, N.A. (American: 1870), and Deer in Snow, by Charles S. Chapman, N.A. (American: b. 1879). All signed, one dated '80. [Lot.] 19½ *x* 11¾ *inches*
19½ *x* 19½ *inches*
13¾ *x* 10¾ *inches*

6. THE HAYSTACK *Charles M. McIlhenney, A.N.A., American:* 1858-1904
A snow-covered field with a cow standing in the foreground beside a fence encircling a haystack. Signed. *Watercolor:* 14½ *x* 16 *inches*

[NUMBER 7]

7. APRES LA PECHE *E. Irving Couse, N.A., American:* 1866-1936
A group of fisherfolk, with two peasant women and children and two fishermen surrounding baskets of fish on a sandy beach in the moonlight, fishing boats moored in the shallow surf nearby. At the left a row of rustic cottages. Signed. *Grisaille:* 18 *x* 25 *inches*
Samuel T. Shaw Black and White Prize, Salamagundi Club, New York, 1899

[See illustration]

8. TWO CRAYON DRAWINGS
Walter Granville Smith, N.A., American: 1870-1938
Boating; and Landscape with a Lake. Both signed, one dated 1918.
10½ *x* 13½ *inches*
10¾ *x* 13¾ *inches*

9. LANDSCAPES: PAIR WATERCOLOR PAINTINGS
Irving Ramsey Wiles, N.A., American: b. 1862
The Inlet; and Nice. Both signed, one dated 1886. 8 *x* 11 *inches*

10. SAND DUNES *Charles W. Hawthorne, N.A., American:* 1872-1930
View of a blue sea reflecting the cumulus sky; seen from a foreground of grassy dunes. Signed. 10 *x* 7½ *inches*

11. Three Crayon Drawings

Deer Entering a Glen, by Charles S. Chapman, N.A. (American: b. 1879), in pastel; pencil drawings of A Farm in Snow, by John Fabian Carlson, N.A. (American: b. 1875), and Venetian Scene, by Paul Cornoyer, A.N.A. (American: 1864-1923). Two signed.

10½ x 13½ inches
10½ x 13¼ inches
10¾ x 13½ inches

12. Haytime *Charles Courtney Curran, N.A., American:* 1861-1942

Youthful figure of a peasant girl with straw hat and blue apron, raking hay; in the distance, another worker. Vivid blue sky. Signed, and dated 1887.

9¼ x 12 inches

13. Three Pastel Drawings

Girls Wading, by Edward Henry Potthast, N.A. (American: b. 1857); Fisherman's Cart, by William Ritschel, N.A. (American: b. 1864); and A French Cathedral, by George Herbert McCord, A.N.A. (American: 1848-1909). All signed, one dated 1819.

10½ x 13½ inches
10 x 11¾ inches
9¾ x 10½ inches

14. The Cabbage Patch

Charles Courtney Curran, N.A., American: 1861-1942

A woman in blue apron standing in a vegetable garden gathering cabbages, carrying a basket. In the background a gabled cottage with a clothes line blowing in the breeze. Signed.

12 x 9 inches

Exhibited at the Salon, Paris, 1887

15. Landscapes: Two Paintings

Seascape, by Franklin De Haven, N.A. (American: 1856-1934); and A Poppy Field, by Carle Joan Blenner (American: b. 1864). One signed.

10 x 14¼ inches
10¾ x 16¼ inches

16. Three Crayon Drawings

Autumn Landscape, by Franklin De Haven, N.A. (American: 1856-1934); Trees in Winter, by Hobart Nichols, P.N.A. (American: b. 1869); and The Bridge by Jonas Lie, P.N.A. (American: 1880-1940). All signed, one with initials and one dated 1913.

10½ x 13½ inches

17. Series of Ten Landscape Scenes

Charles Courtney Curran, N.A., American: 1861-1942

View of a field with a rivulet at the right bordered by low bushes and a fence; depicted at various seasons of the year. Signed and dated with day of the month and hour.

9 x 12 inches

18. Three Watercolor Paintings

French Rowboat, by Sidney M. Laurence (American: b. 1865); Woodland Scene, by Carl J. Nordell (American: b. 1885); and Sidewheel Steamer the 'Commodore Perry', by Charles Courtney Curran, N.A. (American: 1861-1942). All signed, one inscribed *Com. Perry,* and dated '83. 8¾ *x* 11½ *inches*
10½ *x* 14½ *inches*
11¼ *x* 5¾ *inches*

19. Two Paintings

Overlook Mountain, by Zulma Steele (American: b. 1881); and Oyster Boats, by Carleton T. Chapman, N.A. (American: 1860-1925). Both signed, one dated '91. *On board:* 8 *x* 10½ *inches*
Panel: 5 *x* 16 *inches*

20. Two Paintings

Sea Nymphs, by George Willoughby Maynard, N.A. (American: 1843-1923) in watercolor and gouache; and The Moon by Charles S. Chapman, N.A. (American: b. 1879) in water-oil. Both signed with presentation inscription, one dated 1897. 10¼ *x* 7½ *inches*
8 *x* 10½ *inches*

21. Woodland Scene *Bruce Crane, N.A., American:* 1857-1937

Blue cumulus sky above an open field bordered by woods at the left, with a rivulet flowing into the foreground. Signed. 8 *x* 10 *inches*

22. Three Oil Paintings

Charles Courtney Curran, N.A., American: 1861-1942

A Wheat Field with Chickens; Flooded Marshland; and Grazing Sheep in a Landscape. All signed, and dated respectively '95, '87, and '94.
6¼ *x* 12 *inches*
6¼ *x* 12½ *inches*
9 *x* 12 *inches*

23. Landscapes: Three Oil Paintings, Souvenirs of Salmagundi Club Dinners

Woodland in Winter, by Arthur J. E. Powell, N.A. (American: b. 1864); Street Scene, by Paul Cornoyer, A.N.A. (American: 1864-1923); and Dutch Harbor Scene, by Paul King, A.N.A. (American: b. 1867). Two signed. Framed with mats bearing autographs of artists and members of the Salmagundi Club. 7 *x* 5 *inches*
Panel: 7¾ *x* 10 *inches*
14 *x* 18¼ *inches*

24. The Warrior's Return *Genoese School, XVII Century*

Groups of figures on an open green, before a row of classic temples extending diagonally into the distance at left. The villagers are conversing and watching the arrival of a coach drawn by six white horses. In the foreground, mounted figures of cavaliers. 13¼ *x* 30¼ *inches*

[NUMBER 25]

25. INDUSTRY *Edward Henry Potthast, N.A., American: b.* 1857
Interior of a cottage with two women seated working at either side of a table by a window, with a cat walking across the board floor at the right. In the background, an open red door. Signed. 24 *x* 20 *inches*
Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1905

[See illustration]

26. BLUE FLOWERS *Irving Ramsey Wiles, N.A., American: b.* 1862
Slender stems of four-petaled blue flowers contained in an iridescent purple vase; gray background. Signed, and dated '85.
Watercolor: 16¾ *x* 14 *inches*

27. Two Paintings

Landscape with Rocks and Sky, by Franklin de Haven, N.A. (American: 1856-1934); and A Freighter, by Sidney M. Laurence (American: b. 1865). Both signed, one with initials, one dated 1899. *6¼ x 8 inches*

Panel: 7¾ x 10½ inches

28. Interior with Figures *John Alonzo Williams, American: b.* 1869

An interior, with two waiting figures seated in armchairs at either side of a desk lighted by a lamp. Yellow wall in the background burdened by somber portraits. Signed. *Watercolor: 15½ x 19¼ inches*

Samuel T. Shaw Watercolor Prize, Salmagundi Club, New York, 1941

29. Snow Scene *Harry Franklin Waltman, A.N.A., American: b.* 1871

A blue river bordered by sloping snow-covered shores, with slender trees patterned against the sky. Signed, and dated '17. *12 x 16 inches*

30. Two Paintings *Carle Joan Blenner, American: b.* 1864

The Goose Girl; and Chaliva's Garden, Ecouen. Both signed, with presentation inscriptions. *On board: 17¾ x 14½ inches*

18 x 12½ inches

31. Two Paintings *William J. Aylward, American: b.* 1875

Chinese Junk, painted in oils on paper; and watercolor painting of a Chinese River Scene. Both signed. *15 x 9½ inches*

16 x 10¾ inches

32. The Singers *Henry Oliver Walker, N.A., American:* 1843-1929

Two children, the younger in a blue-gray tunic with his arm about the shoulder of a young girl in green gown, both holding a sheet of music in the pale light of a garden, and looking upwards. Signed, and dated 1894. *20¾ x 16¼ inches*

Samuel T. Shaw Fund Prize, Society of American Artists, National Academy of Design, New York, 1894

Pan American Exposition, Buffalo, 1901

33. Harbor at Audierne *Kenneth G. How, American Contemporary*

Clustered buildings on a hillside bordering a harbor with fishing boats and small sloops. Bright blue cumulus sky. Signed. *12 x 15¾ inches*

[NUMBER 34]

34. KENTUCKY HILLS *Walter Harrison Cady, American: b.* 1877
A village store and chamber of commerce situated at the foot of a cultivated hillside where cattle are seen grazing and a laborer plowing. In the foreground, villagers conversing, and donkeys standing before a hitching rail at the left. Signed. *Together with a set of four-color process plates, size* 15¼ *x* 18¼ *inches, and approximately* 250 *fine color reproductions of this painting.*
Wash and crayon: 24½ *x* 29½ *inches*

Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1942

[See illustration]

35. THE DOCK *Harry A. Vincent, N.A., American:* 1864-1931
A wooden pier standing on high piles at low tide, with dinghies beached on the sands below at the edge of tidal pools. In the distance, boats on the blue sea. Signed, and dated '08. *Watercolor:* 18 *x* 23¾ *inches*

36. Three Watercolor Paintings
Boating Scene, by Malcolm Humphreys (American: b. 1894); At the Dock, by Harry A. Vincent, N.A. (American: 1864-1931); and Country Road, by Harry de Maine (American: b. 1880). All signed. 15¼ x 20 *inches*
17¼ x 15½ *inches*
15½ x 19¼ *inches*

45

37. Two Paintings *Charles Courtney Curran, N.A., American:* 1861-1942
A girl gathering flowers in a garden; and head of a girl with red hair. Both signed, the former dated '94. 16¼ x 8 *inches*
12 x 9 *inches*

50

38. Landscapes: Two Paintings
Autumn Landscape, by E. Loyal Field (American: 1856-1914); and Holland Scene, by William Henry Drake, A.N.A. (American: 1856-1926). Both signed, one dated 1900. 12 x 16 *inches*
10 x 14 *inches*

100

39. Promenade *Gustave Verbeek, American:* 1867-1937
A young woman in yellow gown carrying a red parasol is leaning on the balustrade of a terrace. In the background. blue and green foliage and a flowering pink bush. Signed. 17¾ x 11½ *inches*

40. Fowl: Two Paintings
A Chicken and Her Pullets, by John Henry Dolph, N.A. (American: 1835-1903); and The Chicken Yard, by Walter Douglas (American: b. 1868). Both signed. [Lot.] *On board:* 4 x 9¼ *inches*
12 x 16 *inches*

45

41. Normandy Village *William S. Robinson, N.A., American: b.* 1861
Red-roofed white farmhouses surrounded by trees and bordered by meadows in the foreground through which a woman is walking leading a child by the hand. In the background, low hills beneath the blue sky. Signed.
12 x 16 *inches*

42. Study in Yellow *Charles W. Hawthorne, N.A., American:* 1872-1930
A dark-haired young woman in a yellow evening gown seated to half right in a chair with a golden yellow wrap. Green background. Signed.
26½ x 26 *inches*

Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1904

[NUMBER 43]

500-

43. LITTLE RASTUS *Wayman Adams, N.A., American: b.* 1883

A little colored boy in green and fawn costume with gray-blue cap, seated to half right on a box, looking toward the observer. In the background, a window with a flower pot resting on the sill. Signed. *Together with a set of four-color process plates, size* 18 *x* 14⅛ *inches, and approximately* 190 *fine color reproductions of this painting.* 28 *x* 22 *inches*

Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1940

[See illustration]

[NUMBER 44]

44. NEWFOUNDLAND COAST *Ernest Lawson, N.A., American:* 1873-1939
Scattered houses on a hillside bordering a harbor with small boats moored on the aquamarine water, a red church crowning the hill with the spire outlined before mountains in the background. Signed. *Together with a set of four-color process plates, size* 15 *x* 18¼ *inches, and approximately* 200 *fine color reproductions of this painting.* 25 *x* 30 *inches*

450

Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1936

[See illustration]

45. SHEEP *George Inness, Jr., N.A., American:* 1853-1926
Twilight scene, with two sheep grazing in a green meadow bordered by low trees in the right distance. A glimpse of sky seen at the horizon. Signed.
16 *x* 24 *inches*

40-

46. LANDSCAPES: TWO PAINTINGS
Katwyk Harbor, by Parker Mann (American: 1852-1918); and the Lighthouse, by Gordon Grant, A.N.A. (American: b. 1875). Both signed, one with presentation inscription and dated 1935. 12 *x* 16 *inches*
On board: 12¼ *x* 16 *inches*

60-

[NUMBER 47]

47. ALPINE SCENE *Albert Bierstadt, N.A., American:* 1830-1902
High rugged snow-capped mountains seen in the distance. In the foreground a green meadow enclosed by trees in full foliage with a house at the right. Signed.
17 x 22½ inches

[See illustration]

48. TWO LANDSCAPE PAINTINGS
Green Meadows, by Alexander Theobald Van Laer, N.A. (American: 1857-1920); and The Mysterious Glen, by John Scott Williams, N.A. (American: b. 1877). Both signed, one a souvenir of the Salmagundi Club Dinner of 1898.
12 x 18 inches
Panel: 12 x 16 inches

49. TWO PAINTINGS
A Flower Garden, by Gaingero Yeto (American contemporary); and Sailboats, by George Elmer Browne, N.A. (American: b. 1871). Both signed, one with presentation inscription and one dated 1900. *12 x 16 inches*
On board: 15 x 18 inches

50. NOVEMBER *Charles M. McIlhenney, A.N.A., American:* 1858-1904
Snow-covered county seen at twilight with the orange light of a fading sunset at the horizon. In the foreground, a shepherd and his flock of sheep. Signed.
Watercolor: 19¾ x 29½ inches

Exhibited at the Boston Art Club, Boston

51. The American Venice: Gloucester

Carl S. Ringius, American: b. 1879

Rippling aquamarine water of the harbor reflecting the buildings of the farther shore. Small boats are moored by the pier in the immediate foreground. Signed. *On board:* 12 *x* 16 *inches*

52. Birth of the Pearl *Albert Pierre René Maignon, French:* 1845-1908

Two nude figures embracing, supported by a conch shell on the bottom of the blue sea, with a shaft of sunlight striking diagonally the flowers and seaweeds and wreckage on the ocean floor. Signed. 16¼ *x* 13 *inches*

53. Spring *H. Bolton Jones, N.A., American:* 1848-1927

A pond reflecting the blue autumn sky and bordered by saplings in sparse gray-green foliage. Signed. 14¼ *x* 20 *inches*

54. Two Paintings

Capri, by Roy H. Brown, N.A. (American: b. 1879); and Dock Scene with Fishhouses, by A. Thieme (American contemporary). Both signed.

Panel: 12 *x* 16 *inches*

On board: 12 *x* 16 *inches*

55. The Simple Life *Howard E. Giles, American: b.* 1876

Two young ladies and a bearded gentleman in a white suit at a tea table in the open, watching the passers-by; behind them a couple conversing, other figures promenading in the distance before a municipal building. Signed.

28½ *x* 18½ *inches*

56. Three Paintings

The Baseball Game, by Carle Joan Blenner (American: b. 1864); The Brooklyn Bridge, by Johann Berthelsen (American: b. 1883); and The Trawler, by Sidney M. Laurence (American: b. 1865). Two signed. [Lot.]

9 *x* 14 *inches*

On board: 16 *x* 12 *inches*

On board: 12 *x* 15½ *inches*

57. Fish Market *Frederick K. Detwiller, A.N.A., American: b.* 1882

Two figures conversing before a boat house bordering a blue sea, with a small sailing boat and a launch seen in the water. Signed. 12¼ *x* 16 *inches*

58. Scenes of Docks: Two Watercolor and Gouache Drawings
Souvenirs of Salmagundi Club Dinners

Study for 'Her Last Port', by William James Aylward, N.A. (American: b. 1875); and Docks, Bay of Fundy, by Harry Aiken Vincent, N.A. (American: 1867-1931). Both signed, and dated respectively '08 and 1912. Framed with mats bearing autographs of artists and members of the Salmagundi Club.

21½ *x* 14¼ *inches*

13½ *x* 19 *inches*

[NUMBER 59]

59. RECLINING NYMPH *Warren B. Davis, American:* 1865-1928

An auburn-haired nude girl reclining on a grassy embankment, her head resting against her right shoulder. Background of green foliage with a patch of blue sky. Signed. *Together with a set of four-color process plates, size* 18¼ *x* 15⅛ *inches, and approximately* 400 *fine color reproductions of this painting.*

26 *x* 22 *inches*

Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1928

[See illustration]

60. STUDIES OF GIRL: TWO PAINTINGS.

Charles Courtney Curran, N.A., American: b. 1861

Girl in pink with hollyhocks; and a portrait of a young girl. Both signed, the former dated 1893.

12 *x* 6 *inches*

9½ *x* 5½ *inches*

61. Gathering Flowers

Charles Courtney Curran, N.A., American: b. 1861

Figures of maidens and a youth in a summer garden surrounded by a profusion of flowering bushes and plants, before a background of woods. Signed, and dated 1922. 18½ *x* 22¼ *inches*

62. Scenes of Docks: Two Paintings, Souvenirs of Salmagundi Club Dinners

Spanish Fishermen, by Francis Louis Mora, N.A. (American: 1874-1940) in watercolor and gouache; and Marine, by Gifford Beal, N.A. (American: b. 1879) in oils. Both signed, one inscribed *Cadiz, Spain.* Framed with mats bearing autographs of artists and members of the Salmagundi Club.

12½ *x* 8¾ *inches*

On board: 12 *x* 18¼ *inches*

63. A Field *Bruce Crane, N.A., American:* 1857-1937

A green roadway leading through freshly ploughed fields towards a gate. Green fields in the distance beneath a clear sky. Signed. 16 *x* 20 *inches*

64. Landscapes: Three Watercolor and Pastel Paintings Souvenirs of Salmagundi Club Dinners

Western Mountain, by George Herbert McCord, A.N.A. (American: 1848-1909); Landscape, by Franklin de Haven, N.A. (American: 1856-1934); Moonlight on the Water, by Frank M. Rehn, N.A. (American: 1848-1914). All signed, and dated, 1903. 13 *x* 17 *inches*

10¾ *x* 17¾ *inches*

12½ *x* 20 *inches*

65. Milking Time *Charles Courtney Curran, N.A., American:* 1861-1942

A peasant girl milking a cow in a sunlit flowering field, a dog lying nearby; in the background a black calf wanders off towards the woods. Signed, and dated 1889. 18 *x* 22 *inches*

66. Three Landscape Paintings, Souvenirs of Salmagundi Club Dinners

Harbour Scene, by Frank M. Rehn, N.A. (American: 1848-1914), in pastel; Landscape, by Walter Granville Smith, N.A. (American: 1870-1938), in watercolor; and Trees and Clouds, by Frank Russell Green, N.A. (American: 1859-1940), in oil. All signed, one dated March 12, 1914. 8¾ *x* 13¼ *inches*

9¾ *x* 13¾ *inches*

9¼ *x* 12½ *inches*

67. Village Road *Bruce Crane, N.A., American:* 1857-1937

A winding yellow road bordered by a white cottage with red chimney at the right. Brilliant blue cumulus sky. Signed. 22 *x* 20 *inches*

[NUMBER 68]

68. ON THE BEACH: VALENCIA

Francis Louis Mora, N.A., American: 1874-1940

Crowds of figures on a beach in bright sunlight, with children playing in the sands, and oxen drawing feluccas through the surf toward the shore. Signed. *Together with a set of four-color process plates, size* 11¼ *x* 22 *inches, and approximately* 185 *fine color reproductions of this painting.* 16 *x* 30 *inches*

Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1910

[See illustration]

69. TWO PAINTINGS

Water Nymph by Auguste François Goignet (French: XIX Century); and Fairyland, by Charles Courtney Curran, N.A. (American: 1861-1942), which won the Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1933. One signed and dated 1932. *The latter, together with a set of four-color process plates, size* 14 *x* 11 *inches, and approximately* 245 *fine color reproductions.* *Panel:* 9 *x* 16 *inches*

70. HARBOR SCENE *Reynolds Beal, A.N.A., American: b.* 1867

A brigantine anchored on the blue water of a harbor surrounded by several small boats, with buildings seen on the shore in the background at the foot of a wooded hillside. Signed. 10 *x* 14 *inches*

71. THREE WATERCOLOR PAINTINGS

Snow Scene, by Charles Baker (American: 1844-1906); Scene in Holland, by Kenneth G. How (American contemporary); and Icebound Mill, by John Fabian Carlson, N.A. (American: b. 1875), which won the Samuel T. Shaw Watercolor Prize, Salmagundi Club, New York, in 1923. All signed.

10¼ *x* 15½ *inches*
9½ *x* 11½ *inches*
12¾ *x* 11½ *inches*

72. The Little Swimmer *Vincent A. Svoboda, American Contemporary*
View of an aquamarine lake enclosed by hills, with a nude child standing on the bow of a rowboat in the foreground ready to dive, a woman in white dress seated at the oars with a dog at her side. Signed, and dated 1937. *Together with a set of four-color process plates, size* 18 *x* 15 *inches, and approximately* 190 *fine color reproductions of this painting.* 30½ *x* 25 *inches*
Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1937

73. Marine *Frank K. M. Rehn, N.A., American:* 1848-1914
A calm sea breaking into surf and white spray washing the rocky coast in the foreground, with a moon obscured by clouds casting a path of light across the water. Signed. *Black and white:* 22 *x* 32 *inches*
Black and White Exhibition, Salmagundi Club, New York

74. Fall *Franklin De Haven, N.A., American:* 1856-1934
A stream flowing between green banks bordered by trees in red and golden autumn foliage; a narrow bridge in the middle distance. Signed.
30 *x* 24 *inches*

75. Buckam Head *George Pearse Ennis, American:* 1884-1936
Fisherman spreading a net in the foreground; before a group of buildings overlooking a blue sea with an incoming fleet of fishing boats. Signed. *Together with a set of four-color process plates, size* 15¼ *x* 18¼ *inches, and approximately* 400 *fine color reproductions of this painting.*
25¼ *x* 30¼ *inches*
Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1922

76. Two Grisaille Paintings
Harbor Scene, by George Herbert McCord, A.N.A. (American: 1849-1909); and Beyond Quebec, by Frederick W. Hutchinson (American contemporary). Both signed. 17¾ *x* 25¼ *inches*
16¼ *x* 20¼ *inches*

77. Gloucester Harbor *Henry Bayley Snell, N.A., American:* 1858-1943
A gay assembly of various small vessels and dinghies in the narrow harbor with buildings in the background, the masts and hulls reflected in the blue water. Signed. *Together with a set of four-color process plates, size* 15 *x* 18 *inches, and approximately* 370 *fine color reproductions of this painting.*
25 *x* 30 *inches*
Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1918

[NUMBER 78]

350-

78. IN WITH THE TIDE *Gordon Grant, A.N.A., American: b.* 1875
Two figures in a rowboat in the immediate foreground, another dinghy in the middle distance crossing the blue water approaching a three-masted square rigger under sail entering the harbor. Light blue cloudy sky. Signed. *Together with a set of four-color process plates, size* 15⅜ *x* 18¼ *inches, and approximately* 200 *fine color reproductions of this painting.* 25 *x* 30 *inches*
Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1934

[See illustration]

80-

79. THE BREAKFAST HOUR *Carl J. Nordell, American: b.* 1885
Portrait of a young woman in a patterned blue dress, seated at a table with a bowl of fruit and a coffee urn, looking to half right reading a paper. Signed. *Together with a set of four-color process plates, size* 18 *x* 14½ *inches, and approximately* 225 *fine color reproductions of this painting.* 32 *x* 25 *inches*
Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1941

80. On the River *Walter Granville Smith, N.A., American:* 1870-1938
A blue stream bordered by reeds on the near shore at the right, and green trees and fields on the farther bank; two figures appear in a skiff, one holding a parasol. Blue cumulus sky. Signed. *Together with approximately* 200 *fine color reproductions of this painting, size* 15 *x* 19 *inches.* 22¼ *x* 28¼ *inches*
Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1913

81. Before Mass, St. Urban
Frederick W. Hutchinson, N.A., American Contemporary
Colorful village houses in green and brown, with a church in the background bordering the snow-covered street. Figures are standing in the doorways and approaching horse-drawn sleighs in the foreground. Signed. *Together with a set of four-color process plates, size* 15 *x* 18 *inches, and approximately* 200 *fine color reproductions of this painting.* 25 *x* 30 *inches*
Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1935

82. The Last Parable *Charles S. Chapman, N.A., American: b.* 1879
The Savior in white robes at centre, in a bright light, surrounded by a group of listeners. In the background tall straight trunks of forest trees, and a white house. Signed. *Together with a set of four-color process plates, size* 14⅜ *x* 18 *inches, and approximately* 380 *fine color reproductions of this painting.*
24 *x* 30 *inches*
Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1929

83. Two Watercolor Paintings
Indian Boys at Taos, by Loran F. Wilford (American: b. 1892), which won the Samuel T. Shaw Watercolor Prize, Salmagundi Club, New York, in 1931; and a Bear and Puma, by Charles L. Bull (American: 1874-1932). Both signed. [Lot.] 22 *x* 18 *inches*
21½ *x* 14¾ *inches*

84. Two Charcoal Drawings
Edward Emerson Simmons, American: 1852-1931
Studies for a mural decoration. Signed, and dated 1895. One imperfect.
24 *x* 17 *inches*
24 *x* 15 *inches*

85. Two Paintings
Bloodhound, by Marie Guise Newcomb (American: b. 1865); and a Setter, by Lawrence Carmichael Earle, A.N.A. (American: 1845-1891). Both signed.
20 *x* 13¾ *inches*
22 *x* 16¼ *inches*

86. Road Across the Fields *Chauncey F. Ryder, N.A., American: b.* 1868
Autumn scene with tall trees in sparse foliage and evergreens screening a cloudy sky and a view of blue mountains in the distance. A rutted road leads through the fields in the foreground. Signed. *Together with a set of four-color process plates, size* 15¼ *x* 18¼ *inches, and approximately* 400 *fine color reproductions of this painting.* 25¼ *x* 30 *inches*
Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1926

[NUMBER 87]

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87. ROYAL GORGE *Ernest Lawson, N. A., American:* 1858-1904

Perpendicular walls of purplish rock bordering a stream flowing into the foreground, the summits outlined against a bright aquamarine sky. Signed.

25 *x* 30 *inches*

[See illustration]

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88. AT NORTH TRURO, MASSACHUSSETS

Kenneth G. How, American Contemporary

Green and terra cotta houses bordering a road animated by groups of figures with automobiles in the foreground. The road opens onto a sandy beach bordering a blue sea at right. Signed. *Together with a set of four-color process plates, size* 15 *x* 18 *inches. and approximately* 200 *fine color reproductions of this painting.*

25¼ *x* 29¾ *inches*

Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1938

[NUMBER 89]

89. FEBRUARY *Roy H. Brown, N.A., American: b.* 1879

A country church and small houses on a snow-covered hillside, surrounded by trees in autumn foliage. Signed. *Together with a set of four-color process plates, size* 15¼ *x* 18⅛ *inches, and approximately* 400 *fine color reproductions of this painting.* 25 *x* 30¼ *inches*

350-

Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1925

[See illustration]

90. OVER GREEN HILLS *Eugene Higgins, N.A., American: b.* 1874

A family group in a horse-drawn cart followed by a rustic mounted on a donkey, ascending a road uphill beneath a darkening sky. Signed. *Together with a set of four-color process plates, size* 18 *x* 15 *inches, and approximately* 390 *fine color reproductions of this painting.* 30¼ *x* 25¼ *inches*

475-

Annual Oil Exhibition, Salmagundi Club, New York

Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1932

91. The Young Mother *Ivan G. Olinsky, N. A., American: b.* 1878
Three-quarter-length figure of a young woman in figured red and purple dress, seated in profile holding an infant on her knees. In the background, a patterned green wall with flowers. Signed. *Together with a set of four-color process plates, size* 17½ *x* 15½ *inches, and approximately* 400 *fine color reproductions of this painting.* 36 *x* 31¾ *inches*

Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1919

92. Ideal Head *Charles Frederick Naegele, N.A., American:* 1857-1944
A young girl in olive green décolleté gown, portrayed at half length looking toward the observer, with light wavy hair falling to her shoulders. Mahogany-grained background. Signed. *Panel:* 30¼ *x* 22¼ *inches*

93. Two Watercolor Paintings: Souvenirs of Salmagundi Club Dinners
Normandy Village, by Albert Lerey Groll, N.A. (American: b. 1868); and Standing Room Only, by Edward Henry Potthast, N.A. (American: b. 1857). Both signed. With presentation inscriptions, and framed with mats bearing autographs of artists and members of the Salmagundi Club.
14½ *x* 9¼ *inches*
17¾ *x* 23 *inches*

94. Red Oxen *Howard L. Hildebrandt, A.N.A., American Contemporary*
A pair of oxen drawing a two-wheeled cart standing in a landscape of reds, whites, greens and yellows; a man in red shirt is loading the cart; chickens in the foreground. Signed. 20 *x* 26¼ *inches*

95. Winter *Bruce Crane, N.A., American:* 1857-1937
A light blue winding stream between snow-covered banks, with woods at the left. Signed. *Together with a set of four-color process plates, size* 15¾ *x* 14⅝ *inches, and approximately* 425 *fine color reproductions of this painting.*
26 *x* 24 *inches*

Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1917

96. Winter Landscape *Charles Baker, American:* 1844-1906
Sloping banks beneath a carpet of snow bordering a narrow winding stream; with groups of leafless trees screening the golden sunset sky. Signed.
18¼ *x* 30 *inches*

97. Two Watercolor Paintings: Souvenirs of Salmagundi Club Dinners
Coaching Scene, by William J. Hays (American contemporary); and Prairie Campfire, by Vincent A. Svoboda (American contemporary). Both signed, and dated respectively 1913 and 1931. With presentation inscriptions, and framed with mats bearing autographs of artists and members of the Salmagundi Club. 16 *x* 24¾ *inches*
16½ *x* 20¼ *inches*

98. Roses of the Winds *Gerald Leake, A.N.A., American: b.* 1885
A nude with auburn hair standing before a hedge of flowers on a hillside, with two maidens in orange and blue gowns, one kneeling picking flowers, seen in profile at the left. Signed, and dated 1928. *Together with a set of four-color process plates, size* 15¼ *x* 18 *inches, and approximately* 400 *fine color reproductions of this painting.* 25 *x* 30 *inches*
Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1927

99. The Wanderer *Frank T. Johnson, N.A., American:* 1874-1939
A courtyard scene in moonlight, with a Mexican, his face shaded by a sombrero, leading a donkey in the foreground. Other figures before a lighted doorway at the right. Signed, and dated 1923. *Together with a set of four-color process plates, size* 18 *x* 15 *inches, and approximately* 380 *fine color reproductions of this painting.* 30 *x* 25 *inches*
Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1923

100. Oak Trees *Franklin De Haven, N.A., American:* 1856-1934
A green meadow bordered by trees in golden autumn foliage screening a bright blue cumulus sky. Signed, and dated 1908. 30½ *x* 24 *inches*

101. Port Washington Shore *Walter Farndon, N.A., American: b.* 1876
View of boats on blue water, with a sand dryer bordering the shore and low red buildings in the foreground. Signed. 25¼ *x* 30 *inches*
Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1944

102. Plato's Edge *Howard E. Giles, N.A., American: b.* 1876
An inlet with water breaking into white spray over rocks on the coast at the left. In the immediate foreground, three women in white, scarlet and emerald green summer costumes. Signed. 25 *x* 30 *inches*
Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1915

103. Hauling in the Anchor Line *Paul King, N.A., American: b.* 1867
Throngs of fisherfolk on a beach to greet the incoming fleet, with the bow of a boat seen at the left. In the foreground, two figures astride a white and a brown horse wading through the shallow water drawing an anchor line. Signed, and dated *Katwyk* '05. 25½ *x* 32 *inches*
Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1906

[NUMBER 104]

104. ASHORE *William F. Aylward, American: b.* 1875
Four figures clinging to the rigging of a sailing vessel looking out over the surging aquamarine sea. Other figures seen in the crow's nest. Signed. *Together with approximately* 135 *fine color reproductions of this painting, size* 13 *x* 19⅜ *inches.* 28¾ *x* 41½ *inches*
Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1911

[See illustration]

105. WINTER SCENES, ST. JOHN'S, NEWFOUNDLAND: SET OF FIVE GOUACHE PAINTINGS *J. W. Hayward, British Contemporary*
Catching seals on an icebound Newfoundland coast, and a fishing scene with dog sleds dragging the fish across the ice. Signed and inscribed.
21½ *x* 29½ *inches*
21½ *x* 28½ *inches*
19 *x* 29¼ *inches*

[NUMBER 106]

106. PASTORALE *Hugo Ballin, A.N.A., American: b.* 1879

Two maidens in medieval costumes in a glade, one standing in profile, the other seated looking toward a third figure at the left holding a zither. At the right, a nude child with back to the observer playing with a hoop. Landscape background. Signed, and dated *N. Y.* 1904. 62 *x* 54½ *inches*

[See illustration]

107. THE OLD VILLAGE: MOONLIGHT

Paul Cornoyer, A. N. A., American: 1864-1923

Trees bordering a road, the dark foliage casting shadows on the white walls of the village houses; a woman appears walking along the road to the right. Signed. 18 *x* 24 *inches*

Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1908

108. JUNE *Francis C. Jones, N. A., American:* 1857-1932

Three-quarter-length figure of a fair-haired young girl in white chiton with figured yellow shawl, her hair ornamented with blossoms, holding a tambourine in the right hand. Background of leafy branches. Signed.

Circular, diameter: 27¾ *inches*

Samuel T. Shaw Fund Prize, Society of American Artists, National Academy of Design, New York, 1904

Silver Medal, Louisiana Purchase Exposition, St. Louis, 1904

109. SOUTH STREET *Harry A. Vincent, N. A., American:* 1864-1931

A three-masted schooner in a harbor moored alongside a wharf with figures aboard. Other figures and a team of white horses stand on the dock. Signed, and dated '07. *Grisaille:* 40 *x* 30 *inches*

110. VECCHIA *George Elmer Browne, N.A., American: b.* 1871

Formal gardens before the view of a palace, with masked figures of ladies and gallants in the foreground. Signed. *Together with a set of four-color process plates, size* 16 *x* 16 *inches, and approximately* 400 *fine color reproductions of this painting.* 29¾ *x* 29¾ *inches*

Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1920

111. AN OLD-FASHIONED GOWN

Edmund William Greacen, N.A., American: b. 1877

Three-quarter-length figure of a young girl seated to half right wearing a lavender and pale green gown, holding a blue feather fan. Light celadon background. Signed, and dated 1920. *Together with a set of four-color process plates, size* 16⅞ *x* 14⅝ *inches, and approximately* 400 *fine color reproductions of this painting.* 32 *x* 25¾ *inches*

Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1921

112. MORNING WITH THE HOUNDS

William Jacob Hays, A.N.A,. American: 1872-1934

Huntsmen in pink coats crossing open country, viewed from behind a rail fence in the foreground. Woods and fields in the distance. Signed. *Together with a set of four-color process plates, size* 16⅞ *x* 21⅛ *inches, and approximately* 210 *fine color reproductions of this painting.* 29¼ *x* 36¼ *inches*

Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1912

[NUMBER 113]

113. NEW ENGLAND LANDSCAPE

George M. Bruestle, A.N.A., American: 1871-1939

650. Bright summer sky above open country, with a group of barns and a white house on the bank of a pond in the foreground. Signed. *Together with a set of four-color process plates, size* 15¼ *x* 17¾ *inches, and approximately* 380 *fine color reproductions of this painting.* 25¼ *x* 30 *inches*

Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1930

[See illustration]

300- 114. YE OLD APPLE TREE *Daniel Garber, N.A., American: b.* 1880

A view of wooded blue bills in the distance with scattered houses, screened by the bending branches of a tall apple tree which borders a meadow in the foreground. Signed. *Together with approximately* 200 *fine color reproductions of this painting, size* 14½ *x* 14½ *inches* 36¼ *x* 36¼ *inches*

Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1916

115. Two Paintings *Gustave Verbeek, American: d.* 1937
On the Terrace; and Taming the Tiger. Both signed. 11¾ *x* 17½ *inches*

116. The Visit *Harry E. Townsend, American: b.* 1879
An interior, with a young woman in blue and white flowered dress, serving tea to her visitor, a bearded white-haired gentleman, seated at the left. Signed.
36 *x* 28 *inches*

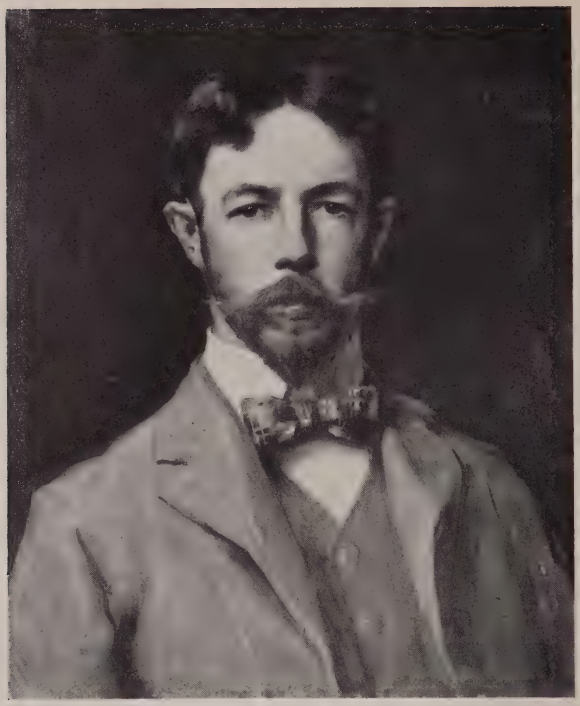
117. Waterfall *Gifford Beal, N.A., American: b.* 1879
Trees in light spring foliage bordering a waterfall, with a pool of aquamarine water filling the foreground. In the distance, a high arched bridge. Signed, and dated '09. *Together with a set of four-color process plates, size* 10¾ *x* 13¾ *inches, and approximately* 45 *fine color reproductions of this painting.*
28¼ *x* 36 *inches*
Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1909

118. Swimming Hole *Paul Graf, French: b.* 1872
A group of small boys, some undressing for a swim, other wading in the shallow rippling water of a stream. Signed, and dated 1894.
25½ *x* 35¼ *inches*

119. Midsummer Morning *Charles Rosen, N.A., American: b.* 1878
Bending trees in light foliage reflected in the smooth surface of a lake. Signed. *Together with approximately* 200 *fine color reproductions of this painting, size* 15¼ *x* 18½ *inches.*
32¼ *x* 40½ *inches*
Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1914

120. Ideal Nude, after Charles Joshua Chaplin
Carle Joan Blenner, American: b. 1864
A fair-haired girl lying back against a fawn cushion, half-nude with white and brown drapery about her shoulders, holding a strand of pearls. Signed.
30 *x* 20 *inches*

121. The Brook *Franklin De Haven, N.A., American:* 1856-1934
Rising moon above a landscape with a blue stream spanned by a fallen tree trunk, and bordered by woods at the right with golden foliage tinted by the last rays of twilight. Signed, and dated '08. 30¼ *x* 24 *inches*



[NUMBER 122]

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122. PORTRAIT OF THE ARTIST

Irving Ramsey Wiles, N.A., American: b. 1862

Portrait of a young man with pointed beard and waxed moustache, seen at waist length, in light brown coat and waistcoat with plaid bow tie. Signed, and dated 1897. 22¼ *x* 18 *inches*

[See illustration]

123. Giant Surge *Frank K. M. Rehn, N.A., American:* 1848-1914

A stormy gray-green sea pounding rocks in the foreground and breaking into white spray. Signed. *25¼x 30¼ inches*

Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1907

124. Mural Decorations: Pair Paintings

Edward Emerson Simmons, American: 1852-1931

Each with a frieze of three figures in classic robes. Both signed.

Sepia: 23¾ *x* 36 *inches*

125. Indian Girl Seated by an Oven

Ernest L. Blumenschein, N.A., American: b. 1874

Snow scene, with an Indian girl in blue dress seated beside a pottery oven, with black terra cotta jars at her side. At the left, two women before a wall hung with drying peppers. Signed. *Together with a set of four-color process plates, size* 18 *x* 15 *inches, and approximately* 400 *fine color reproductions of this painting.* 30 *x* 25 *inches*

Samuel T. Shaw Purchase Prize, Salmagundi Club, New York, 1931

[END OF SALE]

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